art, James says, are the result of a genius which is enriched by intellectual refinement. Roderick's spiritual refinement, which enables h:rc to feel and respond to the beauty and sanctity of things. Is helpless without the refinement of the mind, which alone could have given his art detachment and power. His moral awareness is only a temporary truce which art has made with life; but it fails to lead him to that obstinate finality of life and art bound up in ths nut-shell of Permanent Truth.

Rowland, on the contrary, has intellectual refinement and moral passion, but is without the refinement of the spirit. Cecilia pays a handsome compliment to Rowland's refinement and manners. She says that Rowland has "a turn for doing nice things and behaving yourself properly. You have it, in the first place, in your character. You mean, if you will pardon my putting it so, thoroughly well. Ask Bessie if you don't hold her more gently and comfortably than any of her other admirers." And Bessie declares, "He holds me more comfortably than Hudson."[18] Rowland's superiority over Hudson lies in his refinement and manners. Rowland is intelligent, well informed and has a discriminating generosity. He is rich and unoccupied and believes that "you're expected not to run your course without having done something handsome for your fellowmen."[13] His rich father, a strict Puritan, had trained him in abstinent habits, and his Puritan bent of mind draws him away from self-indulgence of any kind. He is intellectually refined enough to be aware of his own limitations. He lacks "the prime requisite of an expert *flaneur* - the simple, sensuous confident relish of pleasure."[1]* The glow of happiness for him, he believes "must be found either in action of some thoroughly keen kind on behalf of an idea or in producing a masterpiece in one of the arts."[15] Happiness for him as an artist is ruled out because he is not an artist - "he could only buy pictures and not paint them."[:e] He would very much have liked to have been born a vigorous young man of genius without a penny, but as it is he is just a young man of wealth and

refinement.
So it is natural that he envies the happy youth who in a New England
village, without help or encouragement, without models or examples,
had found it so easy to make lovely statues. Since he cannot enjoy
artistic happiness, he can derive happiness by engaging himself "in
action of some thoroughly keen kind on behalf of an idea/' Rowland
realises that here was an opportunity for htm to fulfil his own ambi-
tions vicariously in the art of Roderick. By assisting Roderick, he
would have the pleasure and satisfaction of helping an artist achieve
bis fulfilment, and, snore important than that, this eat of his would